

나의 컨디션 영어 쌤
MILY.T

We all can do it!

23강

예술

2020 수능특강 영어 주제·소재편

(23강 1-2번)

LET'S BEGIN! ☺

O.R.O

이번



다음 글에서 전체 흐름과 관계 없는 문장은?

이상적인 사무 공간 계획

2020년 수능특강 23강 1번



With the changes to open collaborative workstations and planning from cubicles, issues of privacy, noise, and loss of work focus have impacted the planning process in recent years. Many employees have complained that the very open workstation plans and integral collaborative spaces make concentration difficult. ① This is not to say that companies all want to go back to cubicles and private offices. ② Companies feel that the space plans that emphasize collaborative areas help with teamwork and the generation of ideas and solutions. ③ Style and layout of office furniture, workstation density, personalizing workspace and various types and levels of office noise have all been shown to affect productivity. ④ The company also saves money because the space requirements of the more open work areas take less square footage than a cubicle plan with aisles. ⑤ However, many designers and manufacturers find that a blend of collaborative spaces and areas of privacy - although not necessarily private cubicles or offices - has its advantages for many companies.

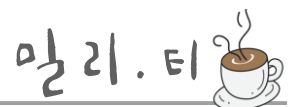
*cubicle 칸막이 한 줄은 공간[사무실] **square footage (평방피트로 계산된) 면적

어휘

이상적인 사무 공간 계획

With the changes to open collaborative workstations and planning from cubicles, issues of privacy, noise, and loss of work focus have impacted the planning process in recent years. Many employees have complained that the very open workstation plans and integral collaborative spaces make concentration difficult. This is not to say that companies all want to go back to cubicles and private offices. Companies feel that the space plans that emphasize collaborative areas help with teamwork and the generation of ideas and solutions. The company also saves money because the space requirements of the more open work areas take less square footage than a cubicle plan with aisles. However, many designers and manufacturers find that a blend of collaborative spaces and areas of privacy - although not necessarily private cubicles or offices - has its advantages for many companies.

나의 관심 영역 선택



무료강의 : 유튜브에 '밀리쌤'을 검색해 보세요~

블로그 : blog.naver.com/jhej0416

구문독해

1 With the changes (to open collaborative workstations and planning from cubicles,) issues of privacy, noise, and loss of work focus have impacted the planning process (in recent years)

- 본동사 자리
- 수일치
- 시제
- 능동/수동

칸막이 한 좁은 공간에서 개방적인 협력 작업 공간과 배치로 변화함에 따라 최근 몇 년간 사생활 문제, 소음 및 업무 집중력 상실이 그런 배치 과정에 영향을 미치고 있다.

2 Many employees have complained that the very open workstation plans and integral collaborative spaces make concentration difficult.

[difficult / difficultly]

많은 직원들은 바로 그 개방적인 작업 공간 배치와 통합적인 협력 공간이 집중을 어렵게 한다고 불평해 왔다.

3 This is not to say that companies all want to go back to cubicles and private offices.

그렇다고 해서 기업들이 모두 칸막이 한 좁은 공간과 개인 사무실로 돌아가고 싶어 한다는 것을 말하는 것은 아니다.

4 Companies feel that the space plans (that emphasize collaborative areas) help with teamwork and the generation of ideas and solutions.

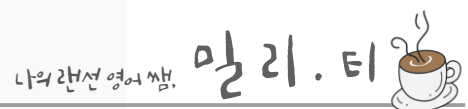
기업들은 협력 구역을 강조하는 공간 배치가 팀워크 및 아이디어와 해결책의 생성에 도움이 된다고 생각한다.

3 The company also saves money because the space requirements (of the more open work areas) take less square footage than a cubicle plan (with aisles).

또한 기업은 더 개방적인 작업 구역의 공간 요구 사항이 통로가 있는 칸막이 한 좁은 공간 배치 보다 더 작은 (평방피트로 계산된) 면적을 차지하기 때문에 돈을 절약한다.

4 However, many designers and manufacturers find that a blend (of collaborative spaces and areas of privacy) - although not necessarily private cubicles or offices - has its advantages (for many companies.)

그러나 많은 설계 회사와 시공 회사는 협력 공간과, 반드시 개인적인 칸막이 한 좁은 공간이나 개인 사무실은 비록 아니더라도, 사적인 공간을 조합하는 것이 많은 기업에 이점이 있다는 것을 알고 있다.





아래를 밑줄을 보고 오늘 학습한 내용을 복습해 보세요!
모르는 어법은 유튜브 무료 강의를 통해서 꼭 숙지하고 오늘 알고 오늘 끝내는 학습하시기 바랍니다.

● ● ● ● 글의 LOGIC

이상적인 사무 공간 계획

With the changes to open collaborative workstations and planning from cubicles, issues of privacy, noise, and loss of work focus have impacted the planning process in recent years.

(A)

Many employees have complained that the very open workstation plans and integral collaborative spaces make concentration difficult.



This is not to say that companies all want to go back to cubicles and private offices.

(B)

Companies feel that the space plans that emphasize collaborative areas help with teamwork and the generation of ideas and solutions.

The company also saves money because the space requirements of the more open work areas take less square footage than a cubicle plan with aisles.

(C)



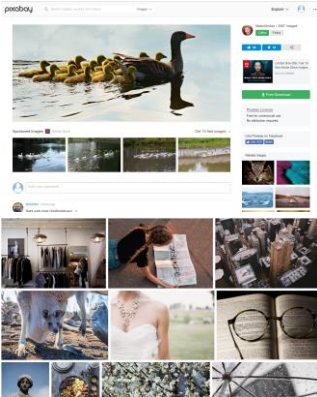
However, many designers and manufacturers find that a blend of collaborative spaces and areas of privacy - although not necessarily private cubicles or offices - has its advantages for many companies.




순서, 삽입 주의-!!



2번



나의 랜선 영어 쌤. **밀리.티** 

다음 글의 주제로 가장 적절한 것은?

사진작가의 자기 홍보에 있어서 웹사이트의 유용성

2020년 수능특강 23강 2번



Websites are steadily becoming more important in the photographer's self-promotion repertory. If you have a good collection of digital photographs - whether they have been scanned from film or are from a digital camera - you should consider creating a website to showcase samples of your work, provide information about the type of work you do, and display your contact information. The website does not have to be elaborate or contain every photograph you've ever taken. In fact, it is best if you edit your work very carefully and choose only the best images to display on your website. The benefit of having a website is that it makes it so easy for photo buyers to see your work. You can send e-mails to targeted photo buyers and include a link to your website. Many photo buyers report that this is how they prefer to be contacted. Of course, your URL should also be included on any print materials, such as postcards, brochures, business cards, and stationery. Some photographers even include their URL in their credit line.

*repertory 목록

**credit line 크레딧 라인 ((뉴스·기사·사진·그림의 복제(複製) 등에 붙이는) 제공자의 이름 등을 쓴 것)

- ① the trends toward digitalization in photography
- ② a collection of useful websites for photographers
- ③ promotional strategies among website developers
- ④ various digital tools to build photographer websites
- ⑤ usefulness of websites for photographers' promotion



사진 : PIXABAY Website

어휘

사진작가의 자기 홍보에 있어서 웹사이트의 유용성

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꾸준히

홍보

*목록

전시하다

정교한

편지지, 문구류

**크레딧 라인

((뉴스·기사·사진·그림의 복제 등에 붙이는) 제공자의 이름 등을 쓴 것)

나의 랜선 영어 쌤.



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구문독해

1 Websites are steadily becoming more important (in the photographer's self-promotion repertory.)
 꾸준히 홍보 목록

웹사이트는 사진작가의 자기 홍보 목록에 있어서 꾸준히 더 중요해지고 있다.

2 If you have a good collection (of digital photographs) - whether they have been scanned (from film or are from a digital camera) - you should consider creating a website (to showcase samples of your work, provide information (about the type of work you do,) and display your contact information)

형용사적
 [whether / if]
 스캔하다
 = digital photographs
 전시하다
 [creating / to create]
 [display / displaying]
 목·관생략

여러분이 필름에서 스캔한 것이든, 디지털 카메라로 찍은 것이든, 괜찮은 디지털 사진 모음을 가지고 있다면, 여러분의 작품 샘플을 보여주고, 하는 일의 유형에 관한 정보를 제공하며, 연락처를 올려놓기 위한 웹사이트를 만드는 것을 고려해 보아야 한다.

3 The website does not have to be elaborate or contain every photograph (you've ever taken.)
 ~할 필요가 없다 = need not √V 정교한
 [contain / contains]
 목·관생략

웹사이트는 정교하게 만들어지거나 여러분이 찍은 모든 사진을 포함하고 있을 필요는 없다.

4 In fact, it is best if you edit your work very carefully and choose only the best images (to display on your website.)
 형용사적

사실, 매우 주의를 기울여 작품을 편집하여 웹사이트에 전시할 최고의 이미지만을 고른다면 가장 바람직할 것이다.

5 The benefit (of having a website) is that it makes it so easy for photo buyers to see your work.
 진오
 = a website
 [easy / easily]

웹사이트를 갖는 것의 장점은 사진을 사는 사람들로 하여금 여러분의 작품을 보는 것이 매우 쉽도록 해 준다는 것이다.

6 You can send e-mails (to targeted photo buyers) and include a link (to your website)

목표로 하는 사진 구매자에게 이메일을 보내 여러분의 웹사이트로 연결되는 링크를 넣을 수도 있다.

7 Many photo buyers report that this is how they prefer to be contacted.
 [to contact / to be contacted]
 = the way

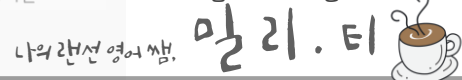
많은 사진 구매자들은 이것이 선호하는 연락 방식이라고 말한다.

8 Of course, your URL should be included (on any print materials, such as postcards, brochures, business cards, and stationery.)
 [include / be included]
 예를 들어, ~와 같은 편지지, 문구류

물론, 여러분의 URL은 엽서, 안내 책자, 명함, 편지와 같은 인쇄물에도 포함되어야 한다.

9 Some photographers even include their URL (in their credit line.)
 크레딧 라인

어떤 사진작가들은 심지어 자신의 URL을 크레딧 라인에 포함시키기도 한다.





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Some photographers even include their URL in their credit line.

 순서, 삽입, 문맥요약 주의-!!

We all
can do
it!

나의 랜선 영어 쌤. **밀리.티** 

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지치지 말고 힘내기!

