

나의 컨디션 영어 쌤

MILY T

We all can do it!

23강

예술

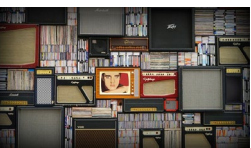
2020 수능특강 영어 주제·소재편

(23강 3-4번)

LET'S BEGIN ! ☺

O.R.O

3번



PREVIEW

다음 글의 요지로 가장 적절한 것은?

스튜디오 예술가의 자질

2020년 수능특강 23강 3번



A studio artist works like a novelist. He or she may pay a great deal of attention to the details of everyday visible reality, but what he or she adds to those observations is the something else, the shaping form supplied by his or her genius. The details figure in, but they are not the main point. Walker Evans wrote in an undated note to himself that anyone who goes to Botticelli to learn about the dress and manners of the fifteenth century is a pedant and a fool. Few scholars of the future who look at Jan Groover's breakthrough still-life arrangements of kitchen utensils will spend much time considering the development of the colander in the 1970s. **The main point is not a compilation of facts about the objects seen, but the genius of their combination into an original composition.**

*pedant 현학자 **colander (음식 재료의 물을 빼는 데 쓰는 체[여과기])

- ① 미술은 다른 예술 영역과 상호 보완적이다.
- ② 비범한 재능만으로는 훌륭한 예술가가 될 수 없다.
- ③ 다양한 영역의 경험이 훌륭한 예술가를 완성시킨다.
- ④ 실내 사진 작업 시 소품은 사진 주제에 맞게 선택될 필요가 있다.
- ⑤ 스튜디오 예술가는 사물을 독창적으로 재구성하는 재능을 가지고 있다.

Sandro Botticelli 동방박사의 경배 ▶



15c 르네상스 화가, 대표작<비너스의 탄생>

사진 위키백과

어휘

스튜디오 예술가의 자질

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나의 1번선 영어 쌤.



무료강의 : 유튜브에 '말리쌤'을 검색해 보세요~
블로그 : blog.naver.com/jhej0416

구문독해

1 A studio artist works (like a novelist.)

스튜디오 예술가는 소설가처럼 일한다.

2 He or she may pay a great deal of attention to the details of everyday visible reality, but what he or she adds to those observations is the something else, the shaping form (supplied by his or her genius.)

much, (a) little, less, a large amount of + '불가산' N
pay attention to : ~에 유의하다, ~에 주목하다
볼 수 있는
[is / are] S가 절[구]인 경우 → V는 단수! 구체화하다
[supplied / is supplied]
관찰
천재성, 천재

그 혹은 그녀는 매일 볼 수 있는 현실의 세부적인 것들에 많은 관심을 기울일 수도 있지만, 그들이 그러한 관찰들에 더하는 것은 '다른 어떤 것', 즉 그 혹은 그녀의 천재성에 의해 제공되는 구체화된 형태이다.

3 The details figure in, but they are not the main point.

역할을 하다

그 세부적인 것들이 역할을 하기는 하겠지만, 그것들이 요점은 아니다.

4 Walker Evans wrote in an undated note to himself that anyone (who goes to Botticelli to learn about the dress and manners of the fifteenth century) is a pedant and a fool.

날짜가 없는
목적
= whoever
부사적(목적)
현학자
= a stupid man

Walker Evans는 자신이 보려고 적어둔 날짜 없는 쪽지에 15세기의 복장과 매너를 배우기 위해 Botticelli에게 가는 누구든 현학자이며 바보라고 썼다.

5 Few scholars (of the future) who look at Jan Groover's breakthrough still-life arrangements of kitchen utensils will spend much time considering the development (of the colander) in the 1970s.

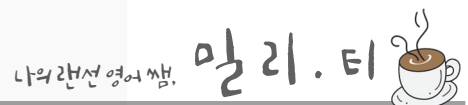
[who / which]
[Few / A few]
획기적인
정물화 기법의 배열
주방기구, 도구
체[여과기]
[considering / to consider]

Jan Groover가 주방 기구를 획기적인 정물화 기법으로 배열한 것을 보는 미래의 학자들 중 1970년대 여과기 개발을 생각하며 많은 시간을 보내는 사람들은 거의 없을 것이다.

6 The main point is not a compilation (of facts about the objects seen) but the genius (of their combination into an original composition.)

모음, 모음집
B
A
which are
구성
독창적인

요점은 보이는 사물에 대한 사실의 모음이 아니라, 그들이 독창적인 구성으로 (보이는 사물을) 결합하는 천재성이다.





아래를 밑줄을 보고 오늘 학습한 내용을 복습해 보세요!
모르는 어법은 유튜브 무료 강의를 통해서 꼭 숙지하고 오늘 알고 오늘 끝내는 학습하시기 바랍니다.



글의 LOGIC

스튜디오 예술가의 자질

A studio artist works like a novelist.

He or she may pay a great deal of attention to the details of everyday visible reality, but what he or she adds to those observations is the something else, _____

The details figure in, but they are not the main point.

Walker Evans wrote in an undated note to himself that anyone who goes to Botticelli to learn about the dress and manners of the fifteenth century is a pedant and a fool.

Few scholars of the future who look at Jan Groover's breakthrough still-life arrangements of kitchen utensils will spend much time considering the development of the colander in the 1970s.

The main point is not a compilation of facts about the objects seen, but _____



빈칸 주의-!!

O.R.O

4번



다음 글의 제목으로 가장 적절한 것은?

영화와 건축물

2020년 수능특강 23강 4번



Filmmakers, with the help of production designers, art directors, location managers, and countless other members of cast and crew, **insert architecture into their films**. On a practical level, **architecture sets a scene**, conveying information about plot and character while contributing to the overall feel of a movie. In more discreet ways, filmmakers can use their cameras to make statements about the built - or unbuilt - environment, or use that environment to comment metaphorically on any of a variety of subjects, from the lives of the characters in their films to the nature of contemporary society. **Architects**, for their part, create not only the structures that appear in films but the structures in which films appear - theaters - and the very infrastructure that supports the film industry.

- ① What Moviegoers Actually Want to See
- ② Architectural Education Filmmakers Need
- ③ Good Architecture in Famous Film Locations
- ④ The Influences of Architecture on Film-Making
- ⑤ Architectural Movies Every Architect Should Watch

*discreet 신중한



사진 : PIXABAY

어휘

영화와 건축물

Filmmakers, with the help of production designers, art directors, location managers, 영화제작자 and countless other members of cast and crew, insert architecture into their films. (공동작업에 종사하는)조[무리] 야외촬영지 출연진 삽입하다

On a practical level, architecture sets a scene, conveying information about plot and character while contributing to the overall feel of a movie. In more discreet ways, filmmakers can use their cameras to make statements about the built - or unbuilt - environment, or use that environment to comment metaphorically on any of a variety of subjects, from the lives of the characters in their films to the nature of contemporary society. Architects, for their part, create not only the structures that 그 당시의, 같은 시대의, 당대의 for one's part : ~로서는, ~에 관한한 appear in films but the structures in which films appear - theaters - and the very infrastructure that supports the film industry. 기반시설

나의 라면선 영어 쌤.

밀리.티

무료강의 : 유튜브에 '밀리쌤'을 검색해 보세요~

블로그 : blog.naver.com/jhej0416

구문독해

① Filmmakers, (with the help / of production designers, art directors, location managers, and countless other members of cast and crew,) insert architecture (into their films.)

영화제작자 ~의 도움으로
야외촬영지
출연진 조[무리] 삽입하다

영화 제작자들은 프로덕션 디자이너, 미술 감독, 야외 촬영 감독, 그리고 수많은 다른 출연진과 제작진의 도움으로 자신들의 영화에 건축물을 끼워 넣는다.

② (On a practical level,) architecture sets a scene, conveying information (about plot and character) while contributing (to the overall feel / of a movie.)

전달하다
줄거리 ~에 기여하다
전반적인 [during / while]

부사구문

현실적인 면에서 보면, 건축물은 어떤 장면의 배경이 되며, 영화의 전반적인 분위기에 기여하면서 줄거리와 등장인물에 대한 정보를 전달한다.

③ In more discreet ways, filmmakers can use their cameras to make statements (about the built - or unbuilt - environment), or use that environment to comment metaphorically (on any of a variety of subjects,) (from the lives of the characters (in their films) to the nature (of contemporary society).)

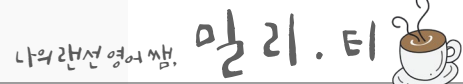
신중하다 부사적(목적)
진술하다 언급하다 비유적으로
A B
그 당시의, 같은 시대의, 당대의

더 신중하게 말하면, 영화 제작자들은 카메라를 사용하여 지어진 - 혹은 지어지지 않은 - 배경에 대해 이야기하거나, 그 배경을 이용하여 자신들의 영화속 등장인물들의 삶에서부터 그 당시 사회의 특징에 이르기까지 다양한 주제의 어떤 것에 대해서든 비유적으로 언급할 수 있는 것이다.

④ Architects, (for their part,) create not only the structures (that appear in films) but the structures (in which films appear) - theaters - and the very infrastructure (that supports the film industry.)

for one's part : ~로서는, ~에 관한한 A B
[which / in which]
기반시설

건축가들은 그들 본연의 역할대로 영화에 등장하는 구조물 뿐만 아니라, 영화가 상영되는 구조물, 즉 영화관과 영화 산업을 지원하는 바로 그 기반시설도 만들어 낸다.





아래를 밑줄을 보고 오늘 학습한 내용을 복습해 보세요!
모르는 어법은 유튜브 무료 강의를 통해서 꼭 숙지하고 오늘 알고 오늘 끝내는 학습하시기 바랍니다.

● ● ● ● 글의 LOGIC

영화와 건축물


Filmmakers, with the help of production designers, art directors, location managers, and countless other members of cast and crew, insert architecture into their films.

- (A) On a practical level, architecture sets a scene, conveying information about plot and character while contributing to the overall feel of a movie.
- (B) In more discreet ways, filmmakers can use their cameras to make statements about the built - or unbuilt - environment, or use that environment to comment metaphorically on any of a variety of subjects, from the lives of the characters in their films to the nature of contemporary society.
- (C) Architects, for their part, create not only the structures that appear in films but the structures in which films appear - theaters - and the very infrastructure that supports the film industry.



순서 주의-!!

We all
can do
it!

나의 랜선 영어 쌤. **말리.티** 

무료강의 : 유튜브에 '말리쌤'을 검색해 보세요~
블로그 : blog.naver.com/jhej0416

지치지 말고 힘내기!

