

- 01 The relationship between the economy, society and the environment needs [to address / addressing] with the recognition that one cannot exist without the others.
영독2 57p
- 02 So [impressive / impressively] was this invention, and to exceed this speed limit was so difficult that nearly 3,500 years later, when the first mail coach began operating in England in 1784, it averaged a mere ten mph. 영독2 90p
- 03 The original square had a perimeter of length 16cm, but the separate smaller squares each [has / have] a perimeter of 4cm and there are 16 of them, so the total perimeter has gotten four times larger. 영독2 137p
- 04 There are certain things in life that [is / are] so obvious as to be beyond question. 영독1 45p
- 05 Kestrels are commonly seen perched on telephone lines, constantly on the lookout for insects, small snakes, and mice, all of [them / which] make up a large part of their diverse diet. 영독1 95p
- 06 Society needs to be [active / actively] concerned with fostering children's capacity to look out for [them / themselves]. 수특 38p
- 07 [Another / Other] flexible programs offer compressed workweek options that [allow / allows] a person to work ten hours a day for four days instead of eight hours a day for five. 수특 70p
- 08 According to the Society for Human Resource Management, forty-six percent of firms have flexible starting times and twenty-three percent [permit / permits] compressed workweeks. 수특 70p

- 09 For example, I needed only to look [stern / sternly] at my son or speak in an assertive tone, and he would comply with what was asked of him. 수특 72p
- 10 Since the residents are forever dancing and racing there, not a blade of grass is to be seen [grow / growing] on the boulevard. 수특 77p
- 11 Converted to the Baptist faith [during / while] a young man, he began to preach.
수특 76p
- 12 Perhaps most [significant / significantly] was the invention of a precise and unambiguous notation that could record a wide variety of rhythms and allowed music to be distributed in writing and performed accurately wherever it went.
수특 192p
- 13 Among its effects [was / were] that composers could fix their music exactly as they wished it to be performed, as poets had long been able to set down their poems, leading them to take pride in authorship as few composers had done before the fourteenth century. 수특 192p
- 14 The “art” story, [that / what] we call literature, is meant to illuminate life as we actually experience it. 수특 225p
- 15 [That / What] your creative writing teacher keeps encouraging you toward art and away from entertainment doesn’t imply a value judgment. 수특 225p
- 16 It’s much less likely that a sixteen-year-old girl of our time could simply move to another city and begin again, without people in the new place [being / to be] able to learn about her past identity or identities if they were committed to [do / doing] so, as compared with her counterparts in the agricultural or industrial societies. 수특 225p

- 17 We see people with all kinds of preferences for music, each of [them / which] may seem ridiculous to others. 330제 7p
- 18 Genuine acceptance is about [to accept / accepting] that we are upset and then accepting that we might not feel better even though we accept that we are upset.
330제 41p
- 19 As a result, you might end up thinking about your breathing during learning, and this will likely [create / to create] memory connections between these thoughts of breathing and the materials you are learning. 330제 64p
- 20 The sun [appeared / was appeared] to move east to west in the sky, casting a shadow that moved west to east, (or clockwise as it came to be known much later). 330제 99p
- 21 The shadow on a sundial situated in the Southern Hemisphere moves in the opposite direction from those situated in the Northern Hemisphere, or [that / what] we now call anticlockwise. 330제 99p
- 22 다음 밑줄 친 부분 중 어법상 어색한 것은?

What do you think of when you hear the phrase “absent-minded professor” It means someone who can solve the mysteries of the universe but ① forgets where the car keys are. The stereotype of the absent-minded professor underscores a difference many people believe ② exists between remembering and thinking. Having a good memory, like being able to carry a tune, seems to have nothing to do with thinking. TV shows like “Jeopardy” ③ emphasize the quick recall of a variety of facts. You don’t think through a question like “In what country is Transylvania?” You either remember the answer or you ④ aren’t. Right? Well, yes and no. Sometimes facts and recollections do seem to pop effortlessly into your mind. But remembering is more than ⑤ recalling where you put things or being able to come up with out-of-the-way facts. Remembering involves imagination and reconstruction. Remembering is part of thinking. 330제 112p

- 23 This she [took / was taken] as a very positive sign and would continue to give the best advice she could. 330제 127p
- 24 More [interesting / interestingly], however, was the finding that those who had been consuming less energy than their neighbors actually increased their energy consumption by 8.6 percent. 330제 129p
- 25 This can range from keeping very busy, to [do / doing] as little as possible at the other extreme. 330제 140p
- 26 I'd forgotten [to go / going] to the grocery store again. My cupboards were bare and my refrigerator contained only a half-gallon of organic milk and a couple of cereal bars. 수완유형 24p
- 27 다음 중에서 어법상 어색한 것은?

It is not always easy to determine what has caused a specific change in a science. What made such a discovery possible? Why did this new concept appear? ① Where did this or that theory come from? Questions like these are often highly embarrassing because there are no definite methodological principles on which ② to base such an analysis. The embarrassment is much greater in the case of those general changes that ③ alter a science as a whole. It is greater still in the case of several corresponding ④ change. But it probably reaches its highest point in the case of the empirical sciences: for the role of instruments, techniques, institutions, events, ideologies, and interests ⑤ is very much in evidence; but one does not know how an articulation so complex and so diverse in composition actually operates. 수완유형 29p

- 28 But far from isolating children or encouraging them to escape from their social responsibilities, “high fantasy” unites people into groups and reinforces the values around [which / where] those groups stick together. 수완유형 45p

- 29 The CZA has been [calling / called] “a smile in the sky” since its first impression is [it / that] of an upsidedown rainbow. 수완유형 61p
- 30 The brilliant satirist Alexander Pope once wrote: “Blessed is he who expects nothing, for [he / him] shall never be disappointed.” 수완실전 12p
- 31 If I listen to Joshua Bell with no expectations, the experience is not going to be [near / nearly] as satisfying or pleasurable as if I listen to him and say to myself, “My god, how lucky I am to be listening to Joshua Bell play live in front of me.” 수완실전 12p
- 32 Humans attempt to understand and at least influence or control through a belief in the supernatural [that / what] is otherwise uncontrollable and unexplainable.
수완실전 14p
- 33 I am amazed at the number of parents I meet across the country to [which / whom] this thought has never occurred. 수완실전 14p
- 34 This pleasant fiction it will [repeat / be repeated] as often as it is approached, and if an enemy follows the bird it will be led further and further away from the nest, only at last to see Mr. Killdeer fly up and wing his way into the distance.
수완실전 39p