<4강 제목 추론>

1.[하이브리드 자동차]		
Plug-in hybrids have the potential to make a huge leap over[뜻:		
[현재의] hybrids. They were first made [availably/ available] to the public in		
2010 and were[처음에는, 초기에는] quite expensive. [1문단]	H	모 [H1]: Plug-in hybrid-
It is hoped, though, [what/ that] models will be available within [a few/ few] years [when/	р	otential
that] will be cost [competitive/ competitively] with[일반적인] cars. [2문단]	H	모 [H2]: Hoped→ cost
They get 100 miles per gallon or more, but the [disadvantages/ advantages] go way	C	ompetitive
beyond [연료 효율성]. [It/ That] is not an[과장, 획		
대] to say that plug-in hybrids could help save us(전치사) oil[의		
존성], air pollution, and a deteriorating[대기, 기후]. By doing without 80		
to 90 percent of the gasoline used by [contemporary/ conventional] cars, these		
[탈것, 운송 수단] could play a key role in our getting[벗어나는,		
헤어나는] from fossil fuels. [3문단]	H	모 [H3]: Advantages→ save
*deteriorate 악화되다.		rom oil dependence, air
regular fuel dependence atmosphere initially current	-	ollution, deteriorating tmosphere.
vehicles efficiency unhooked exaggeration		
2. [다른 사람에게을 주려는를 가지기]		
Over the years I [asked/ have asked] thousands of people [doing/ to do] a simple exercise		
of[진술하다, 언급하다] [however/ how] they intend to others		
every day. I am always both [amazing/ amazed] and[영감을 받는] by the		
answers people give. [1문단]	H	모 [H4]: Ask people to state
A[접수계원] in a law[회사], [however/ for example], told me that	-3	how they influence others
her[의도] was that every person who met her all day long got a "shot of		
" so that they felt the world was a friendlier place [because of/ because]		
they[우연히 만나다] her. The list of intentions is [inspired/ inspiring]. Some		
say they want to bring kindness, others[선량함],[동정, 연민],		
energy,[용기] , or hope. [2문단]	П	모 [H5]: List of intention→
Your[위치, 지위] does not limit the way you can influence others. This	ir	nspiring
페이지 1		

woman was only a receptionist, but she could influence others in a[심오한]	
way by holding that intention [3문단]	메모 [H6]: Position ->not limit
influence firm stating goodness compassion intention receptionist	
inspired friendliness encountered courage position profound	
3. [심호흡과의 관계]	
Has your creativity ground to a stop? Instead of [let/ letting][좌절] get the	
better of you[笑:], try to sit back and [takes/ take] [a few/ a little]	
deep breaths. Did you know that drawing a deep breath [give/ gives] your	
a boost by increasing the <u>negative ions[뜻:]</u> in[산소]? [1문단]	메모 [H7]: Deep breathing->
The [negative/ negatively] charged oxygen[순환하다] throughout the brain,	give creativity a boost
[refreshing/ to refresh] the[신경세포]and, because these [positive/ negative]	
ions [aggravate/ promote] alpha waves[笑:] of longer amplitude in the	
brain, which [is/ are][~와 연관된] with creative thinking, suddenly your	
creativity [receiving/ receives] a boost. [2문단]	메모 [H8]: Negative ions→
So, next time your creative spirit feels [burdening/ burdened], spend two minutes	promote alpha waves
(take) deep breaths, breathing in and out every five seconds, and [repeating/	
repeat] the[순환, 과정] at least 12 time. [3문단]	메모 [H9]: Feel burdened
*boost 활력 **amplitude 진폭	→ Take a deep breaths
creativity circulates cycle neurons frustration associated oxygen	
4.[교사에게 필요한 덕목으로서의]	
If is not already part of your nature, you'll have to develop [it/ itself]	
quickly or you'll never survive the teaching[직업]. Your students will try your	
patience in ways you never considered. There will be times [for/ during] your first year	
[which/ when] you will want to scream at your students or [to show/ show] your anger and	
frustration in other [psychological/ physical] ways. [1문단]	메모 [H10]: Patience
, you'll have to curb these[충동]. You'll also need to develop	
a system for[~다루다, 처리하다] your frustrations. [2문단]	메모 [H11]: Develop system for frustration
페이지 2	

One[방법] of reducing stress is to deal with students one at a	
time.[뜻:][Other/ Another] is to stop whenever you feel	
[overwhelming/ overwhelmed], take a deep breath, and [gives/ give] yourself a minute to	
[알아내다, 이해하다] [how/ what] to best[다루다, 처리하다] the	
situation. Decide [how/ what] works best for you, and don't[주저하다] to	
[using/ use] it!	메모 [H12]: Method
Your patience is(1)비판적인 (2)중요한 for your [효율성, 유능	1)one at a time
함] as a teacher. [4문단]	2)give minute to figure out 3)decide what works best
· · · · · · · · · · · · · · · · · · ·	메모 [H13]: patience → critical as
*curb 억제하다	teacher
profession dealing with impulses critical method obviously]
figure out patience handle hesitate effectiveness	
5. [인터넷과 교육]	
Most of the world does not have[접근] to the education [is afforded/	
afforded] to a small[소수]. For every Albert Einstein, Yo-Yo Ma, or Barack	
Obama who has the opportunity for education, there are[셀 수 없는] others	
who never [gets/ get] the chance. [1문단]	메모 [H14]: Not access to
This[거대한] [gain/ waste] of [해석, 번역되다] [direct/	education for minority.
directly] into [increased/ reduced][경제적 생산]. In a world [which/	
where] economic[파멸] is often tied to[붕괴, 와해], societies are	
well advised(exploit) all the <u>human capital[</u> 뜻:] they have.[2문단]	메모 [H15]: Waste of talent
The Internet opens the gates of education to anyone who can get her hands on a computer.	⇒reduced economic output
This is not always a[시시한, 하찮은] task, but the[단지, 유일한]	
feasibility[재정의하다] the playing field. A [motivating/ motivated] teen	
anywhere on the planet can walk through the world's, from Wikipedia	
the[교육과정] of MIT's OpenCourseWare. [3문단]	메모 [H16]: Internet-> open
*feasibility 실행 가능성	gates of education +
uncountable vast mere minority talent ruin economic	redefines
collapse knowledge trivial translates output redefines	
페이지 3	

access curricula		
6.[들의과의 관계]		
Since[뜻:] for the Egyptians the Nile was[중심적인]		
for[존재, 삶], [it/ that] is[당연한, 지당한] to expect <u>a variety</u>		
$\underline{\text{of[} \mbox{\colored} :=====]}$ recreations in and on the water. The management of the great river's		
gifts was the basis of Egypt's [안전] and its [1문단]	, [메모 [H17]: Nile > central
Swimming was [on the other hand/ therefore] not only a pleasure for $\underline{\underline{the}}$		
playful[뜻:], but also a[필수] in case of an accident on		
the water. We have wall paintings of young girls [to swim/ swimming] below the surface $\underline{\mathbf{to}}$		
catch water birds by surprise[뜻:]. Several museums have small		
[조각상] of silver or of wood in the form of[뜻:] girl		
swimmers who hold in their[쭉 뻗은] arms a[용기, 보관		
함] for ointments. Some documents suggest that swimming was [acquired/ required] for		
[귀족의] princes. [2문단]	, [메모 [H18]: Swimming
[Whether/ That] swimming was regularly taught [is/ are] also suggested by many		→pleasure + necessity
		1)wall painting 2)sculpture
man[뜻:] and which was invented again for[경쟁, 시합]		3)required for prince
man[뜻:] and which was invented again for[경쟁, 시합]less than a century ago.[3문단]	1	
		3)required for prince
less than a century ago. [3문단]		3)required for prince 메모 [H19]: Regularly taught
less than a century ago. [3문단] *ointment 연고		3)required for prince 메모 [H19]: Regularly taught
less than a century ago. [3문단] *ointment 연고 existence competition outstretched natural central necessity		3)required for prince 메모 [H19]: Regularly taught
less than a century ago. *ointment 연고 existence competition outstretched natural central necessity sculptures depictions royal security pleasures container		3)required for prince 메모 [H19]: Regularly taught
less than a century ago. existence competition outstretched natural central necessity sculptures depictions royal security pleasures container 7.[의 명암]		3)required for prince 메모 [H19]: Regularly taught
less than a century ago. existence competition outstretched natural central necessity sculptures depictions royal security pleasures container 7.[의 명암] [저작권] is the primary(1)탈 것 (2)매개체 for protecting a		3)required for prince 메모 [H19]: Regularly taught
less than a century ago. existence competition outstretched natural central necessity sculptures depictions royal security pleasures container 7.[의 명암]의 명암] [저작권] is the primary(1)탈 것 (2)매개체 for protecting a writer's [문학의] creations. Unless writers have the [법적] ability		3)required for prince 메모 [H19]: Regularly taught
less than a century ago. existence competition outstretched natural central necessity sculptures depictions royal security pleasures container 7.[의 명암]		3)required for prince 메모 [H19]: Regularly taught ← depiction
less than a century ago. existence competition outstretched natural central necessity sculptures depictions royal security pleasures container 7.[의 명암]		3)required for prince 메모 [H19]: Regularly taught ← depiction
less than a century ago. existence competition outstretched natural central necessity sculptures depictions royal security pleasures container 7.[의 명암]		3)required for prince 메모 [H19]: Regularly taught ← depiction
existence competition outstretched natural central necessity sculptures depictions royal security pleasures container 7.[의 명암][저작권] is the primary(1)탈 것 (2)매개체 for protecting a writer's[법적] ability to prevent others(전치사) copying their work, [it/ that] would be very difficult to[저해하다, 막다] others from using the fruits of the writer's[노동] without[보상, 보답]. [Unfortunately/ Fortunately], there are strong copyright laws that enable writers to [preventing/ prevent] others(전치사)		3)required for prince 메모 [H19]: Regularly taught ← depiction 메모 [H20]: Copyright → hinder from using writer'

copyright laws may [encourage/ chill] the writer's creative
sometimes to the[정도] of[인용하다] portions of other works exactly. From this[관점], unless the copyright law provides some,
exactly. From this [관점], unless the copyright law provides some,
From this
Trom this
many writers could be [promoted/ inhibited] for fear they may infringe on another work
and be exposed to legal risk.[뜻:] 데모 [H22]: (x) Flexibility
infringe on ∼을 침해하다 → writers: inhibited
vehicle literary legal hinder overly labor endeavors
restrictive extent quoting Copyright compensation perspective
flexibility
8. [가정에서의의 막대한 영향력]
No one could[부인하다], once[뜻:] they've given it any thought at
all, [what/ that] women are responsible for the [minority/ majority] of
[소비자 구매]. [1문단] 메모 [H23]: Women-
The[증거] is in the numbers: Women account for[뜻:] responsible for consumer
[대략적으로] 80 [percents/ percent] of all consumer buying. The Center for
Women's Business Research[지시, 암시하다] that working women and female
businesswomen are the[주요한] decision makers in[가정,
가계], [to make/ making] 95 percent of the purchasing decisions. To be more
[구체적인] and drive home that point[뜻:] : Women are
responsible for 70 percent of all travel decisions, 57 percent of all consumer
[전자제품] purchases, and they buy 50 percent of all new vehicles
(influencing 80 percent of overall automobile sales). [2문단] 메모 [H24]: Proof
[Instead/ Finally], women write an[대략적인] eight out of ten personal
checks[뜻:] in the United States, [to make/ making] their
[재정의, 경제의] power even greater. Women in most households today not
only the spending of their own paychecks, but a good deal
페이지 5

of[뜻:]	their husband's as well.
OII A.	dien nasbana s as wen.

[3문단]

*paycheck 급료, 지불 수표

consumer proof deny roughly electronics purchases financial primary control indicates households estimated

메모 [H25]: Financial power

→control husband's
paycheck

페이지 6